

## Tessa Perry Gets That Weightless Feeling in NYC ... The True Life Story Of A Musical Accidental Tourist In The Big Apple

I'd just missed her show the night before, but she was back at the bar to pick up the DI she'd forgotten. So we had a drink, then another, and another. And lots of laughs. I think she might have forgotten the DI that night too.

I got to see Tessa perform a few days later, and it became clear that her claims - BS I had thought - of opening for some big acts back in her adopted Irish home were actually true. This was not just another singer/songwriter, of the type that are lost without a backing band. With just her guitar or banjo, she captivated from the first verse.

Now, with a debut full length album under her belt, Tessa Perry is conquering NYC, one song at a time. Indie Sounds poured the gin and asked some questions.

**Indie Sounds:** How did you get your start in life and music?

**Tessa Perry:** My start in life came when I was conceived in a little town near Bristol in England. I can't take much credit for that and I don't remember much of it. But I think my folks did a pretty good job. When I was 12, the family moved to the West coast of Ireland, to a small fishing village called Baltimore, and it was there that I came in direct contact with live, good music.

I would go to the local pub 'McCarthys' and listen to people like Sean Tyrell, Christy Moore, Liz Carroll and thousands of other traditional musicians. It was the perfect start. Even David Gray passed through there one night. When I left school, I was gearing up to be an art student but at the time I

wasn't ready to go straight back in to a school environment, so I decided to travel for a bit.

Myself and a friend hitch hiked around Europe for three months. I took a crappy old guitar in hopes of maybe learning a few chords and my friend took a harmonica in the

I got to see and meet so many interesting people through standing there and singing songs, like an Italian opera singer who tried to jam with me one day! I earned a bit of money and it just felt so good to be singing. I'd never really done it before but I knew then that I wanted to pursue it and see where



hope of looking like a true vagabond. We both realized our hopes. I knew about three songs at the time and I used them to busk on the streets. I was bad but we always made enough money to buy us some food at night and after a while I started finding new chords and making up my own words, basically because I was sick of singing the same Paul Weller song over and over.

it went, and here I am! Broke, in NYC, and I love it.

**IS:** You seem to have made an early mark, opening for some pretty big acts.

**Tessa:** Yep, I've been lucky. When I got back from Europe, I spent a couple of years in Dublin, getting a band together, trying to



translate my self taught guitar chords with no names to other musicians and at the same time find a music scene. We did a couple of really dodgy gigs and we thought we rocked. We were hot stuff and I just exuded confidence. Of course we were going to make it. I remember calling up the Hothouse Flowers the day after a college gig and leaving a message saying "you would be silly not to hire us as an opening act." We were bad but I was cocky. It got us places but only to a certain level.

Then I moved back home for a bit, left the band and started making moves from there. Not easy, but as luck would have it, Radiohead's tour manager moved into our little village and took me on for a while.

He booked me gigs with Ani DiFranco, the Indigo Girls, and would you believe he used to manage the Hothouse Flowers, so he got me on a tour with them.

The beauty about starting in a place like Ireland is that it's small. I used to e-mail acts that were coming to Ireland and just ask them straight out if they needed an opener or not. Most would say no but occasionally some would say yes. I opened for The Corrs, Damien Rice, Beth Orton, and a load of others, and it took me as far as it did.

**IS:** You became a frequent visitor to NYC. What's the attraction?

**Tessa:** I had to get out of Ireland for a bit and I'd been to NYC for a two week vacation in 2003 and loved it. My manager at the time had booked me a couple of gigs. I think my first NYC appearance was at the Parkside Lounge, and I just had a ball.

I come from a village of 300 people and NYC is the polar opposite. It just pushed all of my buttons. I could smell opportunity where ever I went. The New Yorkers were so loud and brash, exciting and kind, it just woke up what was sleeping in me.

New York is a great place to come for a

kick-start. I had the best tour guides that took me to see some gigs and some shows and I think it was all a matter of good timing. I needed a change of scenery and New York was a scenery I could get lost in.

So, without knowing what I was going to do once I got here, I went home from my vacation, re-packed my bags for a three month stay and turned around and came back. I knew about three people here, none of them in the music business, and I guess I was just jumping in eyes shut at the deep end. But in hindsight, it was probably the best way to jump.

**IS:** How did you break into the NYC scene?

**Tessa:** Well, I was a musical whore. I decided that if I was going to give New York a chance I would have to squeeze it for what it was worth. I stayed with a friend for a bit and went to every open mic I could find. I would do random coffee houses deep in Brooklyn, Irish bars, brothels, you name it. I was out there and every night I would meet a few people who would point me in the right direction and I just felt my way around.

I used to frequent Micky's Blue Room and play at Jeremiah Birnbaum's open mic there. Jeremiah introduced me to a lot of great people, including you Pete!

I made a lot of friends there and that lead me to the Whiskey Breath crew at Laila Lounge in Williamsburg. I went on a small mid-west tour with Rick Royale, Alex Lowry, Jeremiah and the lovely Liz Clark and the ball just kept rolling.

I would pick up gigs in the Knitting Factory, CBGB's Gallery and Jack's Coffee House in the West Village. I was a sponge. And in turn I met some awesome people who are outside of the music business who helped me out. I always had a place to stay and I was well looked after. I was in the right place, at the right time.

Continued on page 7 ...

## IN THIS ISSUE

- 1 On The Cover:  
**Tessa Perry**
- 3 New Release Rap:  
**Dan Torres**  
*Where I Stand*
- 4 **Indie Sounds Top 10 of 2006**
- 6 Scene and Heard
- 7 What's New on CD:  
**Elizabeth & The Catapult  
Moore + Sons  
Shanna Zell**
- 8 Five Vital Questions:  
**Pete Harris**
- 8 Live in NYC:  
**Greg Klyma**

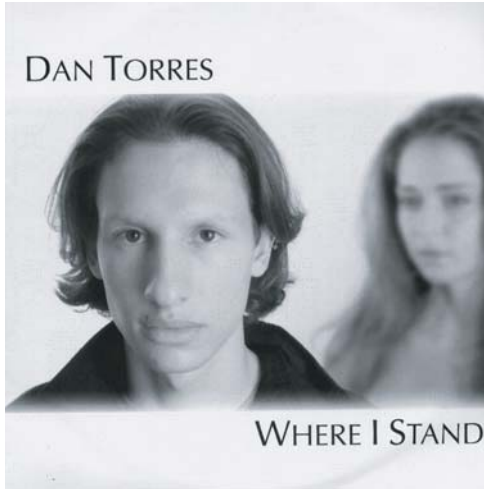
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Indie Sounds NY serves the New York independent music scene. Each month, Indie Sounds seeks out the singer/songwriters, the bands, the places and the people who make up a unique and vibrant artistic community.

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**New Release Rap****Dan Torres**  
*Where I Stand*

Multi-instrumentalist Dan Torres also turns out to be a great songwriter and a fine singer. A regular on the NYC circuit, and at Rockwood's Late Night scene, he just released his first CD. Indie Sounds got him to spill the beans on how it came about.

**Indie Sounds:** Your debut CD is called *Where I Stand*. What's in the name?

**Dan Torres:** The album actually started production with no title, no band, and not even enough songs to call it an album. The song *Where I Stand* had become very popular at my live shows, so it seemed fitting that it be the first recorded. Some time during the production of that track, the idea to name the album after it came to me. I realized that not only was this the most popular song at the time, but the title also seemed very fitting of a debut album. I wanted people to know that I was not afraid to throw myself out there for all to see.

**IS:** Who plays on the album?

**Dan:** I had quite a few musicians help me at one stage or another to complete the

recording. However, I like to look at the bulk of the audio as a project that involved very few people. After recording that first song with a pair of producers in Brooklyn, I went into a different studio and recorded the rest of the album with only two other musicians.

By this point, Ricardo Rodriguez had become my full time live bass player, and it only seemed appropriate that he perform on the record. It added a very different element to my music that I couldn't have done alone.

The other musician was probably my biggest influence and the person who understands my music better than any other. My older brother, Felipe, helped me create ideas for the material and recorded the drums for the whole record in only three sessions. I performed all guitar parts, percussion, bass and vocals.

The album also features a few guest performances by pianist/vocalist Paula Valstein, and some additional guitar and piano work from one of my other live musicians, Jerry James. Assaf Spector and Eitan Graff also recorded and performed bass and drums on the title track. One track even features the Engine Room Audio staff clapping to a quick 5/4 rhythm.

**IS:** Where was it recorded? And who was involved in the production?

**Dan:** The album is a self-produced record. I was involved in every aspect from audio to graphic design and layout. The song *Where I Stand* was recorded at Yellow Pop Productions in Brooklyn with the help of Assaf Spector and Eitan Graff. They were both involved in the recording, performance, and mixing stages of that track. The rest of the album was recorded at Engine Room Audio in lower Manhattan. All bass and drums were recorded to two inch, analog tape. *Song For My Father*, a solo piece, was also recorded to tape.

The album was engineered, mixed, and mastered by Mark Christensen, founder of

Engine Room Audio. Since I did most of the performance on the album, the project was completed mostly by Mark and myself. I even got to do some assistant engineering during sessions with the rhythm section and the final mixing sessions.

**IS:** How long did the whole recording and production process take?

**Dan:** I took about a year to complete and release the album. However, between that first track and the other ones, there was about a three or four month period in which production paused and funds were raised. Once back in the studio, the only main obstacle was scheduling time at the Engine Room. As a team, Mark and I moved at a pretty quick pace, completing the audio in just a few months.

It was a pretty smooth ride until the end when Mark and his wife had their first child, a healthy baby boy. That unfortunately came during the final stretch, just weeks before the album was scheduled for release. In the end, we managed to finish the job and have it ready just in time for the launch. I couldn't have asked for a more exciting month.

**IS:** How are you promoting the CD?

**Dan:** The CD is being promoted through fliers, performances, and radio. Mostly, it's being exposed via the Internet and word of mouth. With my songs featured on so many websites (Harris Radio, iTunes, Alloy Radio, Local Correspondents, MySpace, to name a few), I feel that the record is getting a good amount of exposure.

It is also on rotation at various venues in Manhattan, Brooklyn, and New Jersey. I will be making some college radio appearances to help bring more exposure and New York's Z100 even plugged the website when we shared an event space at Crash Mansion.

**Weblink:** [www.dantorresmusic.net](http://www.dantorresmusic.net)



**Indie Sounds Top 10**

Once again, I am looking back over the past 12 months and highlighting some new discoveries that have piqued my musical interest. Ten of them to be exact, and this year I am not cheating by adopting the hexadecimal numbering system. All strictly pure decimal this time, and it was a big challenge for sure. NYC continues to offer up tremendous talent at many great live music venues and the live music scene here is what I've called home for a little while now. I am very happy in my home. All of the participants on the scene are awesome in their own way ... and this list represents my own personal recollections of what was a very rich year.

By way of further explanation, the people and places mentioned below may not actually be totally new to me, but with each there is some new aspect or direction to their work, or some new found deep attention from yours truly. This is what makes them worthy of my Top 10 of 2006. So let's get started ...

**10. Banjo Jim's:** Take a basic neighborhood bar, clear out a space for music and book some acts. It's usually a recipe for mediocrity, or even disaster. Not so in the case of Banjo Jim's, which opened about a year ago on Avenue C and 9th.

Benefiting from the loving attention of Lisa, a friendly staff, and a vibe that is instantly comfortable, the venue also attracts talent that would normally be found only at more established clubs. To date, the likes of Ollabelle, Richard Julian, Sasha Dobson, Adam Levy and Danielle Gasparro have rocked out there, and it's seen a lot of musical magic. Some people even call it "Rockwood East" and while that comparison might be a little off target in physical terms, the sentiment behind it has merit.

[www.banjojims.com](http://www.banjojims.com).

**9. In Flight Radio:** A band from just a few blocks away in Brooklyn, In Flight somehow never made my radar until just three months ago. But the CD sent into Harris Radio was instantly seeded to the play list, and their live shows quickly became must attends for me.

Fronted by Peira, her of the infectious spirit and great voice, the band serves up melodic, atmospheric rock that's been getting some good shout outs in the press and a bundle of college radio play. New material is expected in 2007, and I hope some more NYC shows to showcase it. Check out this band but please don't ask for any family photos.

[www.inflightradio.net](http://www.inflightradio.net).

**8. Matthew Brookshire:** I have my friend (and tireless music supporter) Ed Mannix to thank for introducing me to Matthew's music. His CD *8 Songs* was another case of instant hits in my ears, and has become a regular on the play list. No wonder that his writing talent is in demand for the movies (his songs for *Palindromes* came close to Oscar nomination) and by other artists, including Kevin Aviance and Shawna Stone. Live, Matthew's guitar and piano performance is enhanced by the succulent Erika Kapin on violin. Expect her to be on his next recording, and you know where you'll hear that first. [www.matthewbrookshire.com](http://www.matthewbrookshire.com).

**7. Liz Clark:** Kinda hard to believe that Liz has three CDs under her belt, given the time she has on her side. Her latest offering *Hand*

*On The Stove* is a well produced collection of pop/rock/folk with catchy hooks and clever lyrics that would stand up against any release from a major. And the video for *Who's Your Angel* gave Madonna a run for her money for the #1 slot on the Logo TV charts. Live, whether she's solo, backed by her gang or doing the duo thing with her soulmate Tessa Perry, she adds a humor to the musical talent that demonstrates just how natural being a star is for her. [www.lizclarkmusic.com](http://www.lizclarkmusic.com).

**6. The Undisputed Heavyweights:** While I'd heard a bit about the Heavies, it wasn't until this year that I got to see them perform. This is a live act that could take on any contenders, for sure. Fronted by an immense talent called Casey Shea, and backed by super solid performers Wes Verhoeve and Jeff Jacobsen, they deliver cabaret-influenced pop/rock/soul/r&b/anything to an audience that quite simply adores them for a live performance that is spiritual in its delivery.

Their audience is growing for sure, hence the graduation from the Rockwood to Joe's Pub as a regular outing. 2007 should see a live CD emerge, and we eagerly anticipate it. In the meantime, the band members are often to be spotted around the scene, supporting their many musical friends. It's so nice to see real superstars just hanging at the bar with the rest of us, and Casey, Wes and Jeff are those people. [www.betterthanelvis.com](http://www.betterthanelvis.com).

**5. Emily Zuzik:** I've actually known Emily for a few years, and always liked her music, her enthusiasm and derived much warmth from the genuine personality that she is. This year, though, with the release of her second CD *You Had Me At Goodbye*, we've seen a new rockier sound and spirit from her, and it's one she delivers with great confidence and style. Her CD release performance at Piano's could be a case study in just how to do it. Wow. Just wow. [www.emilyzuzik.com](http://www.emilyzuzik.com).

**4. Jason Darling:** The sight of Jason rocking out, his guitar raised *behind* his head at the usually low-key Caffe Vivaldi, was one of

**Next Month in  
Indie Sounds NY****Witches in Bikinis**

Look out for February's issue at all good NYC music venues. Or download it at:

[www.indiesoundsny.com](http://www.indiesoundsny.com)



those musical gems of 2006 that stick in the mind. Only Jason could pull that one off. Only Jason would be allowed to. Vivaldi - and its owner Ishrat Ansari - is one of those rarities among the NYC scene, and Jason has surely drawn from the support system that Ishrat has selflessly created there.

This year saw the release of his latest awesome CD *Settling Dust*, which is making waves on radio across the country. Live with his talented trio - Mark Alhadeff on piano and Diego Voglino on drums - he knows how to rock a room beyond its existence. His website, which is slowly improving by the way, is at [www.jasondarling.com](http://www.jasondarling.com).

**3. Danielle Gasparro:** The first time I heard Danielle, I was reminded of my friend Kate Fenner. They have different voices and styles for sure, but the thing in common is that both these ladies are real singers. Whether it's their own songs, or something adapted, they know how to deliver with integrity. They know how to get into the zone of the song in order to do that. It's a very rare talent.

Danielle has written a few great songs, *Pale Blue* and *Puget Sound* being my personal favorites. But as a performer, she is inspiring, engaging and, quite simply, totally fucking awesome. This endorsement will not come as news to Danielle, since it's purveyed to her via email from me following every NYC gig she plays.

For the rest of you, if you're not at her gigs, then you're missing something very, very special. You'll also find one very real human being to connect with. I believe she's still single. But suggest taking her out for a burger, and you'll find me in the way, ok? [www.daniellegasparro.com](http://www.daniellegasparro.com).

**2. Breaking Laces:** Another case of a band that I came across a while back, but which I only really got to track this year. And the Laces in 2006 have become a band that stands out in my mind. The musicality of the

songs is engaging, the voices of Willem and Rob are super sweet, the drumming of the ever-smiling Seth is tight and anchors their sound, and the overall entertainment rating is simply A+.

As I noted in last issue's cover story on them, the Laces are one of a very few real bands out there. There is a connection between the members that is indisputable as forming them into that status of a real band. As a unit, they work their asses off, recording, touring, updating their website, reaching out to fans, sponsors and to the industry wankers that they clearly disdain, but accept. And they love it.

Live, they are a fuck load of fun. That's why the Laces are the top band on my Top 10 this year. Go see them in 2007, 'cos I speak only the truth. [www.breakinglaces.com](http://www.breakinglaces.com).

**1. Late Night @ Rockwood Music Hall:** I've always liked the spontaneity of live music, and there is no better place to experience it than the early hours of Thursday mornings (or Wednesday nights if you prefer) at Rockwood Music Hall. From 1am most weeks, Matt Basile and Andy Fitzpatrick preside over an ordered chaos of a jam fest, hooked loosely on covering music from a selected bygone year in pop history.

As well as Matt and Andy, regular performers include Benji Lysaght, Dan Torres and Jamie Alegre, while guests have included Brendan O'Shea, Mads Mouritz, dudes from some indie band called The Killers, Vienna Teng and Julian Velard. Everyone wants to get in on the act.

It no doubt helps the night that it is hosted at what continues to be the best small music venue in the city, and while Ken Rockwood looks positively knackered at the end of it all, he can take real comfort from knowing that his big gamble is paying off. That's great news for him, and for all of us.

[www.myspace.com/latenightrmh](http://www.myspace.com/latenightrmh).

## Don't Look Back In Anger ...

It's been an exciting year for many of those that made the Top 10 of 2005. Just to recap, the extended chart of a year ago comprised:

1. Rockwood Music Hall
2. NLX: Natasha Alexandra
3. Guyora Kats
4. Caffe Vivaldi
5. Spooky Ghost
- 6=. Tessa Perry & Susan Enan
8. Nell Bryden
9. Marwood
- A. Open mic @ Micky's Blue Room
- B. Gelsey Bell
- C. R. Star
- D. Dred Scott
- E. Girlyman
- F. Sarah Sharp
10. MySpace

The 'star' of 2006 was undoubtedly R. Star. Looking to make it without a big label, Ryan pitched himself into the frenzy that was Rockstar: Supernova, the brutal televised knockout competition to find a lead singer for Tommy Lee's new supergroup.

An outsider at the get go, he quickly won the hearts of the fans. He did not win out in the end, but the exposure propelled his career to the next level for sure. He just rocks.

It was a great year for NLX: Natasha Alexandra. Two CDs released, a tip bucket record at the Rockwood that will likely stand for all time, high rotation radio airplay across the nation. And a lot of well deserved respect. More to come in 2007.

For Guyora Kats, recent news of a publishing deal with Warner, and the opportunity to make a great album that his many fans will love. Just keep it together dude!

Finally, Sarah Sharp got stuck into her latest creation, which was completed on Halloween in the form of baby Alistair!





## Scene and Heard

### Hillbillies Reunite

**Brooklyn's Cobble Hillbillies** will be reuniting for a show at the Parkside Lounge on Saturday, December 16th, at 9pm.

The urban bluegrass band (below) will be on the bill with the Jones Street Boys and a "pick & roll" jamfest competition will apparently be a part of the night.



**After the bombs, the bugs ...** we're sad to report that The Angelic Bombs are no more. The good news, is that minus bass player Joshua Boden, the remaining trio will continue to make music as Bugs In The Dark. See [www.myspace.com/bugsinthedark](http://www.myspace.com/bugsinthedark).

**Brooklyn Lyceum** (Fourth Avenue at President Street) is the new home for the weekly Songwriters Exchange, hosted by local musician Rebecca Pronsky (who, incidentally, is working on her next CD, due for release in the Spring).

The music takes place every Sunday from 8.30pm, and features two local acts and one touring act. The series follows the Lyceum's Sunday independent film screenings. Anyone who attends the film screenings gets in free to the music, otherwise it's just \$5. More information on Rebecca and the series at [www.rebeccapronsky.com](http://www.rebeccapronsky.com).

**The Laura Thomas Band** has a cool new website running, and it can be found at [www.laurathomasband.com](http://www.laurathomasband.com).

**Harris Radio compilation CD** in the works ... calling for submissions!

Harris Radio, in conjunction with software and services vendor SunGard, is working on an indie music compilation CD for release in the Spring.

Unlike other indie compilations, which are usually directed to industry and radio dudes, some 2,500 Harris Radio CDs will be given away for free by SunGard to its clients and prospects in the financial services, higher education and public sectors. If this sounds odd, the deal is that the top brass at SunGard are cool dudes who like indie music, and who were looking for something more interesting than a pen to give away at trade shows and user meetings.

To be considered for inclusion on the 10-track CD, send an email to [pete@harrisradio.com](mailto:pete@harrisradio.com), with "Compilation CD" in the subject. All genres are being considered, though preference will be given to acts being played on Harris Radio. A modest sum will be paid to license the music, though this is really about exposing indie music to new fans.

**Bands: Tell us your news ...** changes in lineup, new albums, awards won. Email us at [pete@indiesoundsny.com](mailto:pete@indiesoundsny.com).

**Venues: Tell us your news ...** new facilities, new music events, new people. Email us at [pete@indiesoundsny.com](mailto:pete@indiesoundsny.com).

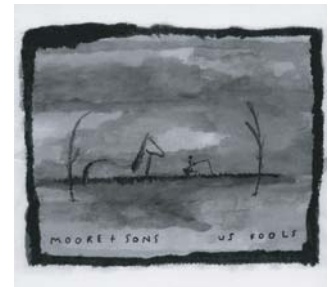


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Shanna Zell  
*(Not So) Chick Rock*  
[www.shannazell.com](http://www.shannazell.com)



## Tessa Perry ...

Continued from page 2

**IS:** Back in Ireland, you produced a live EP. Tell us about it.

**Tessa:** Yeah, I produced a wee EP called *Live at DeBarras*. Again, a lot of luck made this happen. A few people that had seen our gigs around that time were impressed enough to say "Hey Tessa that was a great show, you should record, here's some money." I had a great band at the time. Matt Churchill on guitar, Laurie Hedger on drums and Chris McCarthy on bass, and they were all top class.

So I gigned the band really hard for a month to tighten us up and ended up in a small folk club, DeBarras in Clonakilty and recorded our last show of the tour. I was also lucky to have one of Ireland's best live engineers recording the show: Dan Fitzgerald of Soundsound Recording Studio. He has recorded Tom Waits, Ani DiFranco, Pete Seeger, and this guy made our little gig sound great. There was a microphone in every imaginable hole and he was in full control, we just had to play a good show, and I think we pulled it off.

**IS:** And you followed that up with a full length studio album, recorded in NYC. What's the story behind that?



**Tessa:** Well, there are a million different little cogs to this story but the main ones are that I met two great guys through a very good friend of mine. David and Beat run a graphic design company, in Soho, called LoyalKaspar. I have known them for a couple of years now and they were looking for projects that they believed in, to sponsor. I guess you could call them patrons. They believed in what I was doing and wanted to get involved, so we decided to set up a little label, called LoyalKasparmusic, and release an album.

Then came the process of finding the right place to record it. Jeremiah introduced me to Brad Albetta, who had just recorded Martha Wainright's latest album, and had a few weeks spare to work with me in his studio - Monkeyboy Studios - then in Tribeca. So there begin-eth the birth of *Weightless*. I was so glad of the chance to put these songs down, I had never done much recording before and had always loathed it but we had a great time with it.

I learned so much about the process and next time I go in, I will know what I'm getting myself into, but it was a priceless experience. Brad co-produced it, and I reached my arms out and used as many of the musicians I had met here gigging as I could. It was recorded on a giant desk that was brought over from the BBC studios in England, which made me feel warm and safe. I wanted a live feel to it, so there are very few tricks to this album, it's just plain and simple.

**IS:** These days, where do you like to perform in NYC?

**Tessa:** Well I seem to be working the opposite way to when I first arrived. I think it's my age! I like to play in good venues with a listening crowd and places that want to support music, so Rockwood Music Hall is a regular haunt in the LES and also Jack's in the West Village. Jack's doesn't use any amplification, they stick you in a window over looking West 10th Street and you just sing your heart out. It makes me think of

how it may have been when Bob Dylan was playing small places in the village. It's a great spot. Out here in Brooklyn, where all the cool people live, Bar 4 is a favorite.

**IS:** And who else do you like to go see around town, and where?

**Tessa:** I go and see Ana Egge when I can, she is usually at the Living Room. I try and catch a bit of Irish trad music now and then. There are a few really good acts coming out of the Local Correspondents scene like Steve Waitt, Willy Breeding, Jessie Robertson and Tanya Buziak. There are thousands of great acts coming out of NYC, too many to mention. There are thousands of shite acts coming out of NYC, too many to mention, but it certainly keeps you on your toes.

**IS:** You're planning a tour for the Spring?

**Tessa:** Yeah, myself and Liz are planning a two month train tour of America next Spring. It's a project we have been mulling over for a few months and we have now put the plan in to motion.

We have a great publicist on board and lots of excited hippies reminiscing about the 'Festival Express' times. We liked the idea of touring like they used to do in the old days, it's better for the environment and I feel the slower you go the more you learn. So it will be an opportunity to write, see the country, play a good few gigs, meet some other musicians, and skip the airports! Yippee. I'm in no rush.

**IS:** And wedding bells for the Fall?

**Tessa:** Who told you that? We're trying to keep it on the low down, we don't want *People Magazine* crashing the party, they will be all over us! No, it's true, myself and Liz are going to tie the knot in September. I'm in it for the money, she's in it for the sex, we're very happy.

**Weblink:** [www.tessaperry.com](http://www.tessaperry.com)





## BACKLINE

Five Vital Questions For ...  
Pete Harris

**Indie Sounds:** Who came first, Santa or the baby Jesus?

**Pete Harris:** Is this a naughty joke?



**IS:** Do you like malt loaf?

**Pete:** Love it. But Liz Clark used the last one sent to me as a sex toy. Yummy!

**IS:** Who would you choose to be the next President of the USA?

**Pete:** Ken Rockwood. I reckon he could make a great sounding music room out of the Oval Office.

**IS:** Who would you like to get stuck in an elevator with?

**Pete:** Tricky ... so many possibilities. Bono, The Dalai Lama, Paris Hilton ... On balance, I would go for Leslie Mendelson in her schoolgirl outfit.

**IS:** It's Karaoke night. What song are you going to sing?

**Pete:** I'd have a go at *Heroes*, by David Bowie. It's the best song ever. Maybe we could do a duet?

Pete is the owner and program director of Harris Radio, the editor and publisher of Indie Sounds NY, and the operator of Gigapple.com. He has a day job too!

He wasn't asked this, but his favorite term of abuse is currently "fuckwit." Also, he uses "wanker" and "bollocks" in more polite or mixed company.

**Questions:** Mistress Tessa Perry,  
[www.tessaperry.com](http://www.tessaperry.com)

LIVE IN NYC  
From [www.gigapple.com](http://www.gigapple.com)

**Who:** Greg Klyma

**Where and When:** Tuesday, January 16th @ Mo Pitkin's, 34 Avenue A.

**What:** Austin-based touring troubador with the rocking americana sound, Greg makes a return to NYC, promoting his latest CD *Driver*.

**Weblink:** [www.klyma.com](http://www.klyma.com)

## WHERE TO FIND INDIE SOUNDS NY

Ace of Clubs  
[www.aceofclubsnyc.com](http://www.aceofclubsnyc.com)

Alphabet Lounge  
[www.alphabetnyc.com](http://www.alphabetnyc.com)

Arlene's Grocery  
[www.arlenesgrocery.net](http://www.arlenesgrocery.net)

Banjo Jim's  
[www.banjojims.com](http://www.banjojims.com)

Bar 4  
[www.myspace.com/bar4](http://www.myspace.com/bar4)

Black Betty  
[www.blackbetty.net](http://www.blackbetty.net)

Caffe Vivaldi  
[www.caffevivaldi.com](http://www.caffevivaldi.com)

Fontanas  
[www.fontanasnyc.com](http://www.fontanasnyc.com)

Galapagos Art Space  
[www.galapagosartspace.com](http://www.galapagosartspace.com)

Kenny's Castaways  
[www.kennycastaways.net](http://www.kennycastaways.net)

Laila Lounge  
[www.lailalounge.com](http://www.lailalounge.com)

Matchless  
[www.myspace.com/barmatchless](http://www.myspace.com/barmatchless)

Mo Pitkin's  
[www.mopitkins.com](http://www.mopitkins.com)

Parkside Lounge  
[www.parksidelounge.com](http://www.parksidelounge.com)

Pete's Candy Store  
[www.petescandystore.com](http://www.petescandystore.com)

Piano's  
[www.pianosnyc.com](http://www.pianosnyc.com)

Rockwood Music Hall  
[www.rockwoodmusichall.com](http://www.rockwoodmusichall.com)

Southpaw  
[www.spsounds.com](http://www.spsounds.com)

Sputnik  
[www.barsputnik.com](http://www.barsputnik.com)

Stain  
[www.stainbar.com](http://www.stainbar.com)

The Bitter End  
[www.bitterend.com](http://www.bitterend.com)

The Cake Shop  
[www.cake-shop.com](http://www.cake-shop.com)

The Living Room  
[www.livingroomny.com](http://www.livingroomny.com)

The Sidewalk Cafe  
[www.antifolk.net](http://www.antifolk.net)